

# KATE JAMES AND LOST COUNTRY

## HomeWrecker, HeartBreaker

During the past ten years there has been a current of tremendous change in Country music. But while commercial Top 40 Nashville Country loses market share, another voice for authentic Country continues to gain momentum. Beneath this changing current are the shifting sands of the new voice of Country some call Americana. This is the voice of Lost Country and its newest guiding light is the Atlanta-based Kate James and Lost Country.

Three years ago, Atlanta singer Kate James teamed up with drummer Chuck Kelly and Bill Brooks, a blues guitarist, to put a band together and started out in the Atlanta Rockabilly scene playing classic country. Later adding bassist Joe Fleming and Mark Van Allen on pedal steel, they originally played country covers. The band's popularity soared behind Kate's sultry renditions of Patsy Cline and Loretta Lynn songs. In 2003 the band, then named Kate & the Retreads, were voted Atlanta's Best Country Band of the year! Their brand of country seemed to appeal to a mainstream Atlanta fanbase as they now play almost exclusively originals in rock and roll clubs.

Playing frequently on Atlanta's Radio Free Georgia, WRFG's Peach State Music Festival and local Atlanta rock clubs, they're now branching out into Chappel Hill, NC, and Birmingham, AL, Columbus, GA and Nashville as well as a label showcase at South By Southwest in Austin in March 2004. A Spring Tour is planned in the Midwest and East Coast for 2004 behind their new release on Hayden's Ferry Records, "HomeWrecker, HeartBreaker". Kate James & Lost Country have placed years of song writing and performing experience into their freshman release. "HomeWrecker, HeartBreaker" combines the sound of those age-old gems by Merle, Patsy and Johnny as brought to the world years ago. Blending each member's unique musical talents, the band presents a fresh approach to music that can no longer be heard on radio. Their music is not a throw-back, but respects and honors the past. Their style recreates what traditional music is supposed to be, honest and heartfelt.

### PRESS

"A honky tonk country act fronted by a knockout strawberry blonde, this act is the real thing and Nashville needs to know about them."

- Charles Earle [www.charlesearle.net](http://www.charlesearle.net), Nashville

"With their influences of Johnny, Patsy and Buck who could not like what Kate James and Lost Country bring to the table... this is definitely what good music is all about!"

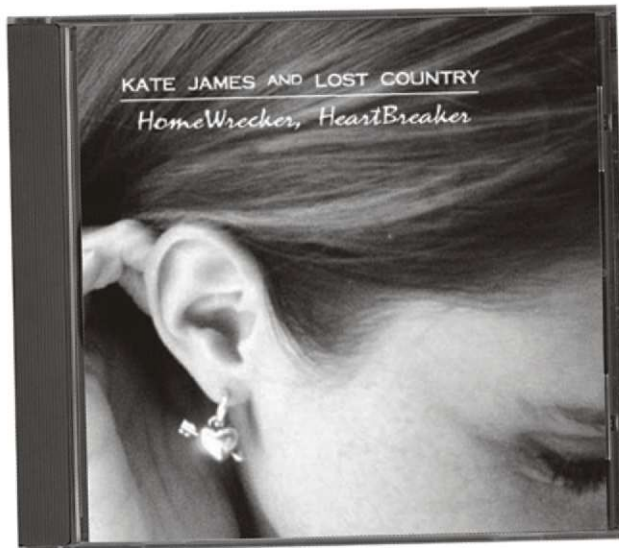
- R.W. Shamy, [Twangcast.com](http://Twangcast.com) Radio

"Kate has better pipes than a head shop and the band plays country-western the way God intended. The fact that Kate is stunningly beautiful is gravy on the biscuit."

- *Degenerate Press: Ear Plugs Section*

"A sultry country/western crooner, Kate has a breathy, understated vocal style that evokes the Cowboy Junkies. The band is a solid ensemble of Redneck Underground vets whose rootsy bop makes the perfect backdrop."

- *Creative Loafing Sound Menu*



### HIGHLIGHTS:

- Promotion to Americana Press and Radio by Fred Boenig of Americana Media Productions
- Advertising in No Depression and other Alt. Country and Roots Rock magazines
- Spring Tour planned for Midwest and East Coast for '04
- Distribution by City Hall Records 415-457-9080



Cat# 24012



Hayden's Ferry Records • 710 E. Lodge Drive  
Tempe, AZ 85283 • Tel. (480)752-8937  
Fax (480)413-2114 • [www.haydensferry.com](http://www.haydensferry.com)  
e-mail: [info@haydensferry.com](mailto:info@haydensferry.com)